

DUBLIN PHILHARMONIC ORCHESTRA



Music Director & Conductor Derek Gleeson

China July 2010



The Dublin Philharmonic Orchestra China Tour 2010

- July 6th, Shanghai, Shanghai Grand Theatre, World Expo Program 2010
- July 7th, Suzhou, Suzhou Science & Cultural Arts Centre
- July 10th and 11th, Beijing, National Centre for the Performing Arts at the Opera House, (NCPA). Opening concerts, Beijing Festival Summer Series Concert Season "Roam about the Classics"
Televised throughout China on China Central TV and Beijing TV.



Shanghai Grand Theatre



National Centre for the Performing Arts at the Opera House, Beijing.

Music Director & Conductor: **Derek Gleeson**

Principal Guest Conductor: **Colman Pearce**

Associate Conductor: **Malcolm Yuen**

Artistic Advisor: **Valeri Vatchev**

General/Administrative Manager: **Marsha Gruen**

Tour Finance Director: **Frances Feeney**

Project Consultant: **Christo Pavlov**

Production Manager: **Clare Connolly**

Orchestra Personnel Manager/Chapter Productions: **Eoin McNinch**

Recording Engineer (DPO): **Debbie Smith**

Sound Engineer (De Dannan): **Michael Nestor**

DPO Tour Photographer: **Michael Langan**

Tour Promoter/Presenter:

Ellin Chu, Amethyst Performing Arts ("APA") Management

The Dublin Philharmonic Orchestra's 2010 China and Shanghai World Expo tour is managed by Amethyst Performing Arts Management, LLC, Ellin Chu, Chief Executive Officer.

www.APA-MUSIC.COM

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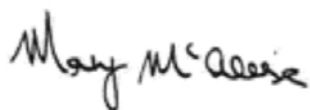
MESSAGE FROM HER EXCELLENCY PRESIDENT MARY McALEESE



UACHTARÁN NA hÉIREANN
PRESIDENT OF IRELAND



I am delighted to send my warmest greetings to the Dublin Philharmonic Orchestra for its tour of China in July 2010. There are strong and thriving cultural relations between Ireland and China and the Dublin Philharmonic Orchestra will contribute to enriching and enhancing these links. The universal language of music allows positive connections between these two very different cultures and I send my best wishes to the wonderful musicians and support team of the Dublin Philharmonic Orchestra as they bring their great talent to new audiences in China.



MARY McALEESE
PRESIDENT OF IRELAND
18th June, 2010



中 华 人 民 共 和 国 大 使 馆

MESSAGE FROM AMBASSADOR LIU BIWEI

AMBASSADOR EXTRAORDINARY AND PLENIPOTENTIARY
OF THE PEOPLE'S REPUBLIC OF CHINA

China and Ireland each have their own rich traditional musical heritage reflecting the character and soul of their peoples. I am delighted that the Dublin Philharmonic Orchestra will tour China, bringing with it unique musical programs of repertoire from both the great European classical composers and the Irish traditional music idiom, featuring some of Ireland's most celebrated performers. I wish conductor Derek Gleeson, the soloists, composers and members of the Dublin Philharmonic Orchestra tremendous success on their China tour.

A handwritten signature in black ink, appearing to read '刘碧伟'.

LIU BIWEI

CHINESE AMBASSADOR TO IRELAND



中 华 人 民 共 和 国 大 使 馆

中华人民共和国驻爱尔兰 特命全权大使刘碧伟的贺辞

中国和爱尔兰都有丰富的传统音乐遗产，体现了各自民族的性格和灵魂。我很高兴都柏林爱乐乐团到中国巡演。这些爱尔兰最著名的演奏家将给观众奉献欧洲伟大作曲家的经典作品和爱尔兰的传统音乐。我祝愿指挥德里克·格利森先生、独奏家们、作曲家们和都柏林爱乐乐团团员们在中国巡演取得圆满成功。

中国驻爱尔兰大使

刘碧伟



The Dublin Philharmonic Orchestra. Segerstrom Concert Hall, Orange County, California.



爱尔兰驻华大使馆
北京

AMBASÁID NA hÉIREANN
Béising

EMBASSY OF IRELAND
BEIJING



I am delighted that the Dublin Philharmonic Orchestra will have a three-city tour of China next month in Beijing, Shanghai and Suzhou's prestigious venues. I would like to extend my best wishes to the Orchestra as they commence their tour of China in this EXPO year.

Music gives a unique insight into a country's culture, its people and its heritage. I am confident that this concert tour by the Dublin Philharmonic Orchestra will be deeply appreciated and enjoyed by many Chinese people, and that it will increase awareness of the richness and diversity of Irish culture. I wish Derek Gleeson and all of his colleagues every success with this tour of China.

Declan Kelleher
Ambassador of Ireland to the People's Republic of China
22 June 2010

THE DUBLIN PHILHARMONIC ORCHESTRA ("DPO") A DESTINATION FOR ALL

"Setting New Standards in Innovation – Redefining Classical Music with Vision, Passion and Commitment – Finding New Perspectives – Realising New Opportunities and Nurturing New Audiences – Fostering Cultural Understanding"

- Founded in the mid-1800's, the DPO gave regular concerts throughout the capital city until the late 1930's, at which point it ceased activities just before the advent of World War II.
- Reconstituted under the direction of Music Director Derek Gleeson, the DPO presents concerts in Ireland drawing its members from the best of Irish classical orchestral musicians, whilst for extensive international tours, the DPO expands its ranks with continental European classical orchestral musicians.
- The DPO brings together the finest of Irish/European orchestral musicians, with Irish conductors, soloists and composers celebrating a shared musical heritage, pursuing excellence in classical and contemporary symphonic music.
- In addition to performing repertoire of classical masterworks, the DPO is dedicated to giving a voice to Ireland's contemporary composers, both in the classical genre and those working within the traditional Irish music idiom, developing and presenting new Irish traditional music repertoire in a unique marriage between our best composers, traditional instrumental soloists and the DPO.
- The DPO's mission is to serve as cultural ambassadors for Ireland, forging artistic and business links, producing prestigious international tours, bringing an Irish symphonic presence to the world's renowned concert halls and music festivals whilst developing its domestic presence in both Dublin and other Irish cultural centres, and offering extraordinary, exciting levels of artistic excellence to all of its performances in both classical and innovative contemporary orchestral repertoire.
- In 2009 (10 January-18 March), the DPO embarked on its inaugural, coast-to-coast tour of the United States of America, produced by Columbia Artists Management, Inc., the world's leading classical music management company. The tour played to sold-out houses, standing ovations, and critical acclaim. It was the largest orchestral tour of America undertaken by any orchestra in 2009.
- From 2010/2011 the DPO will begin to give concerts at the new Grand Canal Theatre in the revived Dublin Docklands Area, and at the stunning new Wexford Opera House.



The Dublin Philharmonic Orchestra cont'd.

- Under Maestro Gleeson, the orchestra records classical and contemporary repertoire for commercial record companies and film scores for motion pictures and television.
- The DPO is committed to community outreach, offering culturally beneficial programmes in Dublin and other Irish centres by providing resources of music education and exposure (e.g., master classes, lectures, and special performances) to schools, special events, and underserved communities.
- The DPO performs under the auspices of the Dublin Philharmonic Orchestra Association, Ltd., a registered Irish charity, no. CHY 17332. "The American Friends of the Dublin Philharmonic Orchestra" is a U.S. non-profit 501(c)(3) corporation and charity.
- Over 2.7 million "hits" on the Dublin Philharmonic Orchestra's "youtube" channel.



Dublin Philharmonic Orchestra, Greenville, South Carolina, Founders Memorial Amphitorium. (7,000 people at this concert!)



Maestro Derek Gleeson, Mary Ruane, Irish Ambassador to China H.E. Declan Kelleher, Dr. Katherine Chan Mullen, Clir, Joe Costello, Lord Mayor Emer Costello, China Ambassador to Ireland H.E. Liu Blwei, Mrs Liu Biwei, Declan Hayden, Amy-Yin Zhang

Tour Repertoire Includes:

Yoko Wylegala

Voyage Overture
(World Premier Shanghai Grand Theatre)
Commissioned for the DPO China Tour

Antonin Dvorak

Song to the Moon from Act I of *Rusalka*
Celine Byrne *soprano*

Alfredo Catalani

Ebben n'andro Lontana from Act I of *La Wally*
Celine Byrne *soprano*

Ernest Chausson

Poème Op. 25
Cora Venus Lunny *violin*

Charles Gounod

The Jewel Song from Act II of *Faust*
Celine Byrne *soprano*

Pablo de Sarasate

Carmen Fantasy Op. 25
Cora Venus Lunny *violin*

Jonathan Casey

Steeple Chase
Athena Tergis *Irish fiddle*
Aidan O'Brien *banjo*
Peadar Townsend *percussion*
Fiona Collins *dancer*

Andreja Malir

Suantraí
Celine Byrne *soprano*

Athena Tergis/
Derek Gleeson

Old Quarry
Athena Tergis *Irish fiddle*

Athena Tergis/
Derek Gleeson

Slide
Athena Tergis *Irish fiddle*

Traditional/Magee:

Mna Na hEireann
Athena Tergis *Irish fiddle*

Patrick Cassidy

Aughrim Suite
Aidan O'Brien *Uilleann pipes*

Tour Repertoire Includes: *contd.*

J.J. Vernon

Banjo Suite

Aidan O'Brien *banjo*

Michael Fleming

Medley of Reels

Athena Tergis *Irish fiddle*

Cora Venus Lunny *violin*

Aidan O'Brien *banjo*

Peadar Townsend *percussion*

Peadar Townsend

Legend of Fionn MacCumhaill

Aidan O'Brien *Uilleann pipes*

Athena Tergis *Irish fiddle*

Peadar Townsend *percussion*

Leroy Anderson

Irish Washerwoman

Bill Whelan

Inishlacken

Concerto for two violins and orchestra
(based on traditional Irish idiom)
in three movements

Cora Venus Lunny *violin*

Athena Tergis *Irish fiddle*

Frankie Gavin & De Dannan,
with the Dublin Philharmonic Orchestra
and dancer Fiona Collins

Wild Irish Men

Barn Dances arr. Eimear Noone

Sweet Sixteen arr. Antonio Cafolla

Here Comes the Sun

Traditional Jigs arr. Jonathan Casey

Dark Rosaline arr. Jonathan Casey

If You Love Me arr. Eimear Noone

Reel Groove arr. Antonio Cafolla

Down The Moor

Galway to China aka Planet Ireland

arr. Jonathan Casey/Peadar Townsend

Biography: Derek Gleeson



Born in Dublin, Ireland, Derek Gleeson studied piano, percussion, composition and conducting at the music conservatories of Dublin, London and Vienna, and film scoring at the University of California, Los Angeles. By the age of 11, Gleeson was the recipient of many piano and percussion competition prizes within Ireland and Great Britain.

At the age of 15 he was selected to represent Ireland as an orchestral musician in the European Community Youth Orchestra, where he had the opportunity to perform at the great European music festivals, such as Salzburg, Edinburgh and Lucerne Festivals under Maestros Herbert von Karajan, Claudio Abbado, Leonard Bernstein and Sir George Solti. These early experiences moved him specifically toward a career in conducting. In 1984 he was prize winner in the Shell/London Symphony Orchestra music scholarship program. As a freelance musician, Gleeson performed with most of the British orchestras, including The London Symphony Orchestra, the BBC Orchestras, the Bournemouth Symphony Orchestra and the Chamber Orchestra of Europe, before directing his time exclusively to conducting

and composition in 1989. He was Music Director of the Ruckert Orchestra of Dublin (1990 through 1993), and since 1997 has been Music Director of The Dublin Philharmonic Orchestra.

"Thanks to the authority & dynamism of their young and talented conductor Derek Gleeson, the orchestra excelled itself." The Irish Times (Dublin)
"His Mahler's Fifth Symphony was glorious." The Irish Times (Dublin)

An ardent champion of contemporary music, Gleeson has provided many premier performances of works by living composers, his own works also having been broadcast in Europe and the U.S. Evelyn Glennie has commissioned him to compose a percussion concerto. His recordings as conductor include premieres of contemporary American and Irish composers with The Dublin Philharmonic Orchestra and Philharmonia Bulgarica. Gleeson has conducted the premier CD recording of Tchaikovsky's oratorio, Ode To Joy, The Original Romeo & Juliet Fantasy Overture, and Prokofiev's Zdravitsa with The London Philharmonic Orchestra and Choir, released on Carlton Classics/IMP Masters.

"Performances are entirely convincing, polished and stylish under Irish conductor Gleeson's able leadership" In Tune Magazine
"Derek Gleeson conducted with spirit . . . striking detail . . . A must for anyone who loves Russian music." Classic CD Magazine

Amongst others, Gleeson has conducted The London Philharmonic Orchestra, the RTE Concert Orchestra, the RTE National Symphony Orchestra, The Dublin Philharmonic Orchestra (Ireland), Orchestra Da Camera Fiorentina (Italy), The Brohuslav Martinu Philharmonic (Czech Republic), Karlovy Vary Symphony Orchestra (Czech Republic), Philharmonic Orchestra Hradec Kralove (Czech Republic), RTL Orchestra (Luxembourg), NOS Orchestra (Holland), The Ruckert Orchestra (Ireland), Szombathely-Savaria Symphony Orchestra (Hungary), The Danish Radio Concert Orchestra (Denmark), Orchestra of the Sadlers Wells Royal Ballet (England), Bulgarian National Radio Symphony Orchestra, Philharmonica Bulgarica, The Vratza Philharmonic, Plovdiv State Opera and Bourgas Opera/Philharmonic (Bulgaria), and The Los Angeles Composers Guild Chamber Orchestra (U.S.A.).

In 2009, under the auspices of Columbia Artists Management, Inc., Gleeson conducted the Dublin Philharmonic Orchestra on its inaugural 49-city coast-to-coast tour of the United States.

Gleeson's opera repertoire includes performances of Verdi's La Traviata, Il Trovatore, Rigoletto, and Un Ballo in Maschera, Mozart's La Nozze di Figaro, Don Giovanni, and Magic Flute, Bizet's Carmen, and Tchaikovsky's Eugene Onegin. In September 2008, Gleeson conducted Rigoletto for the Anna Livia International Opera Festival in Dublin.

"Conductor Derek Gleeson kept perfect pace and never overwhelmend the action... I doubt there has been a better Rigoletto in Dublin. The President of Ireland led a prolonged standing ovation, and deservedly so." The Sunday Business Post.

Gleeson recorded the first Gaelic rendition of Prokofiev's Peter & the Wolf. He conducts The Dublin Philharmonic Orchestra ("DPO") in Carolan Suite on Patrick Cassidy's CD, Deirdre of the Sorrows (BMG/Windham Hill), and with The DPO recorded and conducted American composer Don Ray's orchestral suite, Family Portrait and the premier recording of Ray's Concerto for Piano and Orchestra with Philharmonia Bulgarica, released on Albany Records in 2004. He recorded Ray's Homestead Dances with The DPO, released on Albany Records in 2007.

About The Musicians

All principals involved – conductors and soloists – have extensive domestic and international music careers.

COLMAN PEARCE (Principal Guest Conductor)

Colman Pearce's conducting background has included being Principal Conductor of the RTÉ National Symphony Orchestra, Mississippi Symphony Orchestra (USA), and Principal Guest Conductor of Bilbao Symphony Orchestra (Spain). He frequently guest conducts and tours standard classical repertoire and contemporary premieres with orchestras in Europe and America.



MALCOLM YUEN (Associate Conductor)

Malcolm Yuen's symphonic and operatic appearances as Guest Conductor in Europe have included the Bohuslav Martinu Philharmonic, Karlovy Vary Symphony Orchestra (Czech Republic), Burgas Opera/Philharmonic, Plodiv State Opera, and Vratza State Philharmonic (Bulgaria). He has recorded for film and television in Australia, and is Music Director of the Irish Chamber Ensemble.

CELINE BYRNE (Soprano)

Celine Byrne is making her mark on both the operatic and concert stages throughout the world, where she is recognised as having a world-class lyric voice. She has received many awards, including being declared the 2007 winner of the Maria Callas Grand Prix in Athens. Her numerous recitals and festivals throughout Ireland and abroad include engagements with Jose Carreras and Roberto Alagna.



CORA VENUS LUNNY (Violin)

Cora Venus Lunny has established a celebrated career as one of Ireland's leading violinists. Her extensive range of contemporary /classical repertoire, in both performance and recordings, has taken her to Russia, Asia, and the U.S. and throughout Europe, collaborating with renowned musicians from many different genres. She has toured Vivaldi's Double Violin Concerto with Nigel Kennedy and performed with Sinéad O'Connor on her traditional Irish album Sean Nós Nua.

About The Musicians



ATHENA TERGIS (Irish Fiddle)

Athena Tergis has been principal fiddler in the Broadway production of Riverdance, featured in the Las Vegas production of Lord of the Dance, and performed with traditional artists Sharon Shannon, Laura Risk, Mick Maloney, and with her group Green Fields of America. She has recorded solo albums and collaborated on recordings with numerous other traditional music artists, and appears frequently in international festivals.



AIDAN O'BRIEN (Uilleann pipe, Irish flute, whistles, banjo, guitar)

Aidan O'Brien's versatility and skill with many instruments as a solo artist in the Celtic and rock 'n roll idioms has gained him a solid reputation performing with various leading acts, tours, festivals and recording projects. He has performed with Irish greats Christy Moore, Moving Hearts, The Furey Brothers, Stockton's Wing, and Clannad.



PEADAR TOWNSEND (Percussion)

Peadar Townsend is versed in traditional Irish, orchestral, and contemporary percussion performance. He was solo percussionist in the U.K. productions of Riverdance, Miss Saigon, Jesus Christ Superstar, and Les Misérables. He has performed with most of the major orchestras in Ireland and in the U.K., and with the Anna Livia Dublin International Opera Festival and the Wexford Opera Festival.

FIONA COLLINS (Dancer)

As a teenager, Fiona Collins won numerous prestigious Irish dance competitions in Ireland and Britain. She has performed in Russia, France, Finland, Holland, Croatia, Siberia, Australia, North America, Korea, Malaysia, Portugal and China as a featured performer in Irish dance productions, as well as being principal Irish dancer in the DPO's Celtic programme during its U.S.A, 2009 tour.



About The Musicians

FRANKIE GAVIN &
DE DANNAN



FRANKIE GAVIN and De Dannan

Frankie Gavin is widely considered to be the world's greatest Irish fiddle player and one of the genuine legends of Irish music. Frankie is also the original founding member and band leader of internationally acclaimed traditional super group 'De Dannan'. 'Frankie Gavin & De Dannan' has played support to the 'Rolling Stones', performed with the 'U.A.E. Philharmonic Orchestra' in Dubai, performed with the 'Dublin Philharmonic Orchestra' during a tour of the USA and performed at The White House for President Bush and at the US Capitol Building for President Obama. Frankie has also performed and recorded with Earl Scruggs, Stephane Grapelli, Sir Yehudi Menuhin and the 'Rolling Stones'. A new album featuring the most recent 'De Dannan' line up, entitled 'Jigs, Reels & Rock 'n' Roll', is due for release on July 1st 2010 which includes a guest appearance by Ronnie Wood of the 'Rolling Stones'.

The band is led by Frankie Gavin on fiddle, flutes & whistles with Damien Mullane on accordion, Eric Cunningham on percussion, flutes & whistles, Mike Galvin on bouzouki & guitars and Michelle Lally on vocals.

"This is the best incarnation of 'De Dannan' I have ever witnessed and I believe I have seen them all...sensational" - Rob Fabroni, Producer of the 'Last Waltz'.

"Frankie Gavin and De Dannan are the jewel in the crown, and as the musicians hit top gear some of the fast reels in particular are mesmerizing" - The Irish Examiner

"Rightly heralded as the greatest Irish fiddler player, Frankie Gavin has nothing left to prove...Gavin is a true fiddle-playing genius, one who continues to inspire and dumbfound in equal measure"

- The Scotsman

Composers



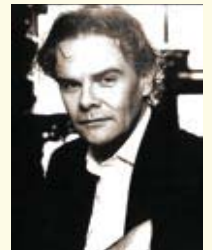
Bill Whelan, composer of Riverdance, has worked extensively in theatre and film. He was appointed composer to the W.B. Yeats International Theatre Festival at Ireland's National Abbey Theatre in 1989, writing original music for 15 Yeats plays. Bill was honored with the 1997 Grammy Award for 'Best Musical Show Album' for his Riverdance CD. Bill holds two honorary Doctorates and has been awarded a fellowship by the Royal Irish Academy of Music. He is a member of the Boards of Berklee School of Music in Boston and The University of Limerick.

Antonio Cafolla was born of Italian/Irish parents in Dublin, Ireland. A versatile saxophonist, composer, arranger and orchestrator he is comfortable in a variety of styles and idioms. He is a graduate of Maynooth University of Ireland and the D.I.T. Conservatory of Music and Drama where he now lectures in the Department of Orchestral Studies.



Jonathan Casey is a composer and musician based in Dublin. His music has been broadcast on RTÉ, Ireland's national television station, and he has scored numerous short films. Jonathan also wrote and orchestrated music which was performed by the Greenwich Village Orchestra (conducted by Silas Huff and Yaniv Segal) on the album Fear And Desire, by New-York-based band, Mr North.

Patrick Cassidy is best known for his Narrative Cantatas – works for Orchestra and Choir based on Irish Mythology. The first Cantata ever written in the Irish language, Patrick's The Children of Lir was released in 1993 and remained at number one in the Irish Classical Charts for a year. Patrick Cassidy lives in Los Angeles where he has scored and collaborated on numerous films and documentaries. Cassidy's aria from Hannibal, 'Vide Cor Meum', was the only piece by a living composer on Warner's 2006 compilation 40 Most Beautiful Arias.



Michael Fleming composes instrumental and electronic music for performance, film and television. He holds a Masters in Philosophy in 'Music and Media Technologies' from Trinity College, Dublin and has obtained certificates in Film Scoring from UCLA in association with Screen Training, Ireland. He is Music Development Coordinator with South Dublin City Council, and a founder member of both 'The Spatial Music Collective' and 'The Irish Composer's Collective'.

Composers

Andreja Malir studied harp in Dublin and later at the Royal Conservatory of the Netherlands. She is principal harpist with the RTE National Symphony Orchestra and in 2003 began studying film music through Screen Training Ireland's UCLA extension course. She has recorded an album of some of her own works and traditional melodies for harp and orchestra – Through the Mirror of Sound and has been commissioned by Lyric FM to compose a song cycle for soprano and harp on a setting of W.B. Yeats poems.



Eimear Noone is a composer/conductor. Her career to date spans Classical repertoire, film scores, video game scores, movie trailers and pop/rock recording. As an orchestrator her work has been performed at the Hollywood Bowl and has been recorded at Capitol Records, Twentieth Century Fox, Skywalker Ranch and Abbey Road. Her work has been performed and/or recorded by the London Symphony Orchestra, The Bulgarian Radio Symphony Orchestra, The Hollywood Bowl Orchestra, The Czech Philharmonic, The Seattle Symphony Orchestra and The Dublin City Concert Orchestra.

Peadar Townsend studied at the Cork School of Music, the Royal College of Music in Manchester, England and completed his Masters in Music Composition at the National University of Ireland, Maynooth. His composition credits include a score for the Irish film, The Dance Hall and he has been composer participant on Moonstone International, the European affiliate of the Sundance Festival. In 2007, his orchestral work "The Battle for Brosna" was premiered in Texas with the Laredo Philharmonic to critical acclaim.



JJ Vernon completed a Diploma in Popular Music and Sound Recording in the 1990's and moved to Dublin to work with composer Bill Whelan. JJ studied with Don Ray and Bob Drasnin on Screen Training Ireland/UCLA's Film Scoring Programme and was also chosen to participate in the prestigious I.M.R.O. film scoring workshop where his score for the film All God's Children was recorded by the RTÉ concert Orchestra. JJ has since composed music for several films, many theatre productions and arrangements for actor/singer Patrick Bergin and Jimmy MacCarthy.

Yoko Wylegala Yoko Hamabe Wylegala's music reflects her diverse living experiences. Originally from Tokyo, Japan, she lived in Australia, Korea, Mexico, Peru, Germany, and USA pursuing her music studies in each country. Currently Wylegala is PhD. candidate of music composition in the University of Hong Kong.

Wylegala's music, which includes solos, ensembles, choral and orchestral pieces, has been performed in Moscow (Moscow Symphony Orchestra), Washington DC, Mexico City, Lima, Havana, Dresden, New York, Los Angeles, Miami and Berlin (Orchester Berliner Musikfreunde), (HfM, Hanns Eisler). Her recent orchestral piece, recorded with the Kiev Philharmonic Orchestra, was selected for the CD series "Master Works of New Era" Vol. XII from ERM Media, USA, released in 2008. In 2009 her composition "Iluminacion de la Rana" received the prize for the best Classical Contemporary Song (JPF Music Award 2009, Nashville TN).



Dublin Philharmonic Orchestra

China Tour

Music Director & Conductor

Derek Gleeson

Flute /Piccolo

- * Riona O'Duinnin
- Voureen Ryan

Oboe /Cor Anglais

- * Rebecca Halliday
- Eimear Saunders

Clarinet

- * Conor Shiel
- Ciaran Sutton

Bassoon

- * Ian Forbes
- Sinead Frost

French Horn

- * Cormaic O'hAodain
- Enda Collins
- Declan Mc Carthy
- Ruth O Reilly

Trumpet

- * John Walsh
- Jane Hilliard
- Niall O'Sullivan

Trombone

- * Jonathan Clifford
- Karl Ronan
- Christopher Rooney

Tuba

Francis Magee

Timpani

Christopher Thomas

Percussion

- * Peadar Townsend
- Maeve O'Hara
- Christopher Stynes

First Violin

- * Lynda O'Connor (Concertmaster)
- Larissa O'Grady
- Denise Doyle
- Feilmidh Nunan
- Siofra Grant
- Guangyue Du

Second Violin

- * Katherine O'Connor
- Aoife Ni Dhornain
- Aingeala De Burca
- Clare Ann Lynch
- Emily Redmond
- Sandra Mason

Viola

- * Beth McNinch
- Karen Dervan
- Niamh Roche
- Nathan Sherman

Violoncello

- * Gerald Peregrine
- Grainne Hope
- Aibhe McDonagh
- Megan Sherman

Double Bass

- * Conor Mc Carthy
- Paul Stephens

* Denotes section leader.

**The Dublin Philharmonic Orchestra
China tour is supported by:**

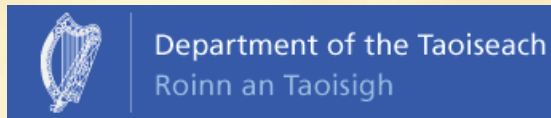
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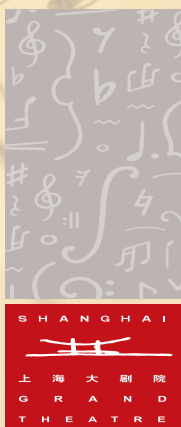
Dublin City Council



With special thanks to

Bill Dempsey, Patron

Shanghai Grand Theatre



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